



SOUND OF INK LIVE
GABRIEL TORRES CHALK & IVAN MYSLIKOVJAN

SOUND OF INK LIVE

AUDIO VISUAL ART SHOW.

SHOW

Sound of Ink Live is an original audio visual performance. Artist Gabriel Torres Chalk /sumi painting with ink on rice paper/ & Ivan M the saxophone and EWI player /Electric Wind Instrument – it is a futuristic musical instrument with a huge measure of 8 octaves and lots of sound possibilities.

VISUAL

Mutual inspiration and creation in the action of these two artists on stage is supported by multimedia engineer Mr. Pablo Alcántara. His visual broadcasts of various cameras, mixed with special effects and real shots on the screen behind artists, provides the audience clearly with all information on stage, even small details. One of the cameras is attached to the artist's head and another one is placed on the artist's brush, while there are more cameras strategically situated along the stage.

MUSIC

All music in the performance is composed, produced and performed by Ivan M. All songs are grounded on the sound of the shores of Ibiza Sea and are inspired by magic of Gabriel painting and poetry.



GABRIEL T CHALK

INTERNATIONAL ARTIST AND MASTER IN CHINESE
INK ON RICE PAPER.

Gabriel T Chalk PhD in Literature, MA in Cultural Management and University Specialist in Aesthetics and the teaching of languages, he has written many articles and books on art and literature and plays classic trumpet. Gabriel's artistic name - Man of the Rain/Yu Ren - comes from a Chinese Bamboo Painting Master called Ch'en L'in, who lived in the 18th Century and adopted the expression Yu-Ren, the Man of the Rain, as his studio name. The artist has been working hard for years developing his own vision of bamboo painting, following the mastery of Ch'en L'in. The link between poetry and painting

is the path for searching and projecting his 'Ch'i'/Universal Energy allowing the artist to reinvent himself and let the energy flow through his bamboo paintings and his other paintings as well. Gabriel has studied and practiced Chinese painting for years and more recently with Chinese Master Xiaohui Li of Nanjing, currently settled in Los Angeles, California, USA. He lives in the island of Ibiza but travels several times a year to Beijing and other towns and villages in China, California and New York in the United States, holding workshops and mastering and developing his technique both with Master Li as well

as with artists from District 798 in Beijing. Gabriel Chalk has been finalist at important international painting prizes such as The Internantional Florence/Shanghai Prize 2012 or The 28th BMW Painting Prize in 2013, and exhibited his work in the Shanghai Pudong Library, The International Shanghai Wison Art Museum, The Milan Art & Events Center in Italy, or for instance in Casa de Vacas in El Retiro in Madrid and of course, in Ibiza.

www.soundofink.com



IVAN MYSLIKOVJAN /IVAN M/

**ALTO SAXOPHONE AND EWI LIVE PERFORMER,
COMPOSER, PRODUCER & PROMOTER.**

IVAN MYSLIKOVJAN /Ivan M/ belongs to the best saxophone "family" worldwide regardless of genre with a specializing of chill out, lounge and electronic music. Top artist playing in Ibiza and rest of the world in such a great clubs a like Pacha, Café del Mar, Privilege, Space, Itaca.... As well as at Pacha & Priviége in Brasil, White in Beirut, Ocean Beach in Dubai, etc.. Performed for Fashion TV party and also business venues like Land Rover, BMW, Audi, Škoda, L'Oreal, Luis Vuiton, Google...Ivan M is

an absolvent of Music Conservatory and special jazz study in Czech Republic and sought-after studio player. Since 1995, he has recorded and produced 12 solo albums, two of them in Germany. Ivan M participated on more than 60 albums like a soloist of various music genres. He recorded more than 50 original songs with international producers as well as 50 live or studio sessions with DJs. He has recorded several television and radio shows, performed in the National Theater

in Prague, and cooperated with the Orchestra of Prague Philharmony. He is also a founder of several international art projects like Blue Birds, New World, Duo Contertissimo...

www.ivan-sax.com





“CALLIGRAPHY” CALIGRAFÍA

Painting poetry by painting the artist's personification of the ideogram that stands for INK in Chinese Culture: The result of many years of investigation and art practice by the artists.

The performance begins with the sound of the sea in a relaxing mood. Then, suddenly Japanese & Chinese drums and percussions in the section step in with energy and rhythmic breaks. Then, Gabriel gets into action moving with powerful brushes and sponges painting on the floor of the stage.

TIME = 4 MINUTES



“PLUM BLOSSOM’S DREAM“ EL SUEÑO DEL ARBOL CIRUELO

From roots to branches our Plum Blossom’s Dream develops the power and beauty of form in capturing what is the essence of life. Rhythm as shown by ink watermarks provide a sublime insight into our subjectivity, into our oneiric experiences, into our energy: it is us who we are dreamed by the Plum Tree.

The creation of a very special atmosphere with two sounds – the Sea and meditative Asiatic flute called Shakuhachi, played live by Ivan on EWI. Gabriel will develop in ink the dream of the plum on a surface in vertical position.

TIME = 20 MINUTES



“JUMPING SALMON” EL SALTO DEL SALMÓN

Xie Yi Chinese Ink Technique allows to express and project all the power of the jumping carp heading to the waterfall and fighting against the powerful currents and swimming against stream. The message behind the image of the Jumping Carp is that of toughness and beauty at the same time, a sublime impulse of nature that stands for someone who was once poor has the chance to succeed in life.

The main subject requires music evolution on time and expression – so this is what is being developed here. Slowly, from the starting point of the sea sound more and more instruments / percussions, special effects, keyboards, drums, bass/ step in. Played live by Ivan M, two principal instruments - Chinese flute and two break changes of saxophone - express perfectly well the sublime movement of the jumping salmon. Song ends up in progressive stillness. It is a dynamic theme with contrasting movements. Gabriel is painting in vertical surface.

TIME = 30 MINUTES



“NATURE WAYS” CAMINOS DE LA NATURALEZA

In Eastern Philosophy and also in Romantic Philosophy we believe that everything is connected in nature through C’hi or Universal Energy. Water may be a sublime element from which to reflect upon modern identities and our contemporary digital era. Mountain and water together in Chinese stand for Landscape, what together with a very special concept of void lead us to the concept of human beings as rhythm. A Master Shi-Tao has written: ‘If I perceive it, mountain is sea and sea mountain and both are true in myself by the free impulse of the brush.’ After the break the huge theme about nature is developed.

This piece is the longest musical composition in the performance. The song rises from quiet sea sound up to saturated ethnic fusion band. Various keyboard colors, strings, specials effects, drums step in. The two main instruments - fretless bass and saxophone - place a flowing dialogue played live by Ivan M. The song ends up in peace with sea sound. Gabriel paints over a horizontal surface.

TIME = 40 MINUTES



“ROOSTER’S FIGHT” PELEA DE GALLOS

The 10th sign of the Chinese Zodiac is the symbol of “honesty” as well as physical strength and courage. It is the Yang attribute and signifies fortune, luck, fidelity, protection and leadership. It is linked to the sun and in many cultures it has the power to keep negative omen’s away. It is widely represented standing on one claw keeping the other in the air with great elegance, meaning power and stability. This is the image used in martial arts. Gabriel T Chalk expresses all the power and beauty of this symbol trying to capture the C’hi or Universal Energy in the fight between two sublime roosters that become one in ink art.

Last piece is built within a contrast of two elements - sound of the Sea and special sound of this magic Electric Wind Instrument /EWI/. This time it is a warm Lead synthesizer sound– played live by Ivan M. The gorgeous dimensions of this instrument provides powerful possibilities to insufflate such an emotional energy as is required by the rooster’s fight represented by Gabriel who paints on a vertical surface.

TIME = 20 MINUTES